

ONLY FOR THE WEAK

As recorded by IN FLAMES

(from the 2000 Album "Clayman")

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Music by Bj rn Gelotte and Jesper Str mblad
Arranged by IN FLAMES

A Intro

Tune down 4 steps (2 notes)!!!

Moderate Rock   = 105

See lyrics in song attributes!

E5 A5 C5 D5 E5 A5 G5 D5

Gtr I

T A B

2 0 2 0 2 0 7 7 7 7 5 5 5 5 5 3 3 3 3 5 5 5 5 5 2 0 2 0 2 0 7 7 7 7 5 5 3 3 3 3 5 5 5 5 7 7 7 7

Gtr II

T A B

5 4 5 2 4 5 5 4 2 5 5 4 5 5 4 2 2 4 5 5

C E5 N.C. G5 E5 N.C.

P.M.---|

P.M.---|

T A B

3 0 2 0 2 0 2 0 0 5 7 0 5 0 2 0 2 0 0 5 7

H H

P.M.---| P.M.---|

T A B

7 0 2 0 2 0 2 0 0 4 5 0 5 7 2 2 0 0 0 4 5

H H H

D5 E5 N.C. C5 E5 N.C.

P.M. P.M.

T

A

B

0 7 5 0 2 0 2 0 0 5 7 0 5 3 0 2 0 0 2 x x x x

H H H

B Verse

E5 G5 E5 B5

T

A

B

0 2 0 2 0 2 0 2 3 5 3 3 5 3 3 3 3 0 2 0 2 0 2 0 2 2 4 2 2 4 2 2 4 2 4

12 11 12 11 9 11 7 7 12 11 12 11 9 7 11 11

14

E5 G5 E5 G5 B5 C5 D5

P.M.-l P.M.-l

T

A

B

0 0 0 0 0 0 0 0 3 5 3 3 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 5 5 5

12 11 12 11 9 11 7 7 5 12 11 12 11 9 7 11 11 9 7 9 7 5 7 5 5

C Pre-Chorus

18

E5 G5 B5 C5 D5 E5 G5 B5 C5 D5

P.M.-l P.M.-l P.M.-l P.M.-l

T

A

B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 5 5 5 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 5 5 5

4 4 4 3 5 7 4 4 3 5 7 4 4 3 5 7

22

C5 E5 G5 D5 C5 E5 G5 B5

Gtr I

T							
A	5			7	5		4
B	3	2	5	5	3	2	5

Gtr II

T							
A	12	9 12 9 11 9	12 9	9	11 12 11 7	9	12 9 12 9 11 9
B							

H P H P

Gtr III

T							
A	12	9 12 9 11 9	12 9	9	7 9 7 4	5	12 9 12 9 11 9
B							

H P H P

to Coda

D Chorus

D.S. al Coda

The musical score for guitar consists of two staves, Gtr I and Gtr II, both in the key of D major (one sharp). The score is divided into four measures by vertical bar lines.

Gtr I:

- Measure 1:** Chords E5, A5, C5, D5. Fret numbers: 2 2 2 2 7 7 7 7.
- Measure 2:** Chords E5, A5, G5, D5. Fret numbers: 5 5 5 5 7 7 7 7.
- Measure 3:** Chords E5, A5, G5, D5. Fret numbers: 2 2 2 2 7 7 7 7.
- Measure 4:** Chord C. Fret number: 3.

Gtr II:

- Measure 1:** Fret numbers: 5 4 5 2 4 5.
- Measure 2:** Fret numbers: 5 4 2 5 5 2 4 5.
- Measure 3:** Fret numbers: 5 5 4 5 2 5 4 2.
- Measure 4:** Fret numbers: 2 4 5 5.

35

E5 A5 C5 D5 E5 A5 G5 D5 4x

T
A
B

5 4 5 2 4 5 5 4 2 5 5 2 4 5 5 5 4 5 2 5 4 2 2 4 5 5

E Guitar Solo

39

E5 G5 E5 G5 B5 C5 D5

T
A
B

12 10 8 7 8 8 12 12 13 12 13 12 10 8 9 12 10 8 7 7 8 7 5 3 5 5

sl.

The musical score is for a guitar piece in G major (one sharp). It consists of three staves. The top staff is the melody, starting on a treble clef with a key signature of one sharp (F#). The melody begins with a 47-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff, labeled 'Gtr I', contains a 15-measure rest, followed by a series of fret numbers (15, 12, 13, 17, 19, 20, 20, 22, 15, 17, 15, 17, 15, 19, 17, 15, 12, 13, 15, 13, 12, 15, 15, 13, 12, 14) indicating a complex fretboard exercise. The third staff, labeled 'Gtr II', contains a 15-measure rest, followed by a series of fret numbers (5, 2, 5, 5, 7, 5, 5, 2, 5, 5, 4, 2) indicating a simpler fretboard exercise. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

C5 E5 G5 D5 C5 E5 G5 B5

8va

51

15 12 13 15/19 17 19/20 20 20/22 15 17 15 17 15 19 17 15 12 13 15 19 17 19 20 20 19 17 22 22

sl. sl. sl.

Full Full

T A B

5 3 2 0 5 3 7 5 5 3 2 0 5 3 4 2

N.C.

2

55

Gtrs I, II

T A B

F Out-Chorus

F#5 B5 D5 E5 F#5 B5 A5 E5

6x

Gtr I

T A B

4 4 4 4 4 4 4 4 7 7 7 7 2 2 2 2 4 4 4 4 4 4 7 7 7 7 2 2 2 2

Gtr II

T A B

Eade out 6 7 4 6 7 7 6 4 7 7 4 6 7 7 6 7 4 7 6 4 4 6 7 7

61

F#5 B5 D5 E5 F#5 B5 A5 E5

T
A
B

4 4 4 4 2 4 4 4 4 7 7 7 7 2 2 2 2 4 4 4 4 2 4 4 4 4 7 7 7 7 2 2 2 2

2 2 2 2 2 2 2 2 5 5 5 5 0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 0 0 0 0

T
A
B

7 6 7 4 6 7 7 6 4 7 7 4 6 7 7 6 7 4 7 6 4 4 6 7 7